= A PAGE FOR ALL THE FAMILY =

ABOUT WOMEN AND SENSIBLE SHOES

"Why don't you women wear sensible

That is the favorite question most men ask some woman several times a year. They meet an intimate friend, purhaps, walking in patent leather, French heeled pumps in the shopping district and help her hobble with difficulty across a rough pavement. Then they ask the question. payement. Then they ask the question.

Perhaps they telephone their wife to
meet them for dinner and the theater.

After the theater it is raining and, as
they gaze at her feet, shod again in highheeled shoes that make walking on the allppery pavements dangerous, they ask

he question again.
Or perhaps they suggest a walk into the country with some feminine compan-ion. She appears clad for the walk and wearing again shoes with high, incurving heels. The question outs again.

Men cannot be blamed for putting this

Women, however, can hardly be blamed for causing the question.

They could give a truthful answer if
they said. "We wear these shoes because we cannot get any others."

Not long ago a woman asked a sales-man in the shoe department of a big store for a pair of cloth-top, patent leath-"We have no such boots with Cuban heels."
"We have no such boots with Cuban heels."
They all have French heels."
The young months of the clerk in the such bases and the clerk in the such bases are the such bases and the such bases are the su

take a heavier boot with kid tops. These, too, she was informed, had French beels. She then asked to see a pair of dull kid

ots, but these, too, the salesman said, had high French heels.
It finally transpired that there were no Cuban heels in the store.
"French heels are fashionable," said the clerk, "so we have only French heels, Moreover, from my years of experience in the shoe business, I can assure you

that French heels are more comfortable The young woman, from a few hours of experience stumbling over the country roads in French heels, drew a conclusion that did not agree with that of the sales

"Later in the season." said the man. "we may have some sporting boots-some meakers, perhaps—with very flat heels."
"What would you do if my grandmother came here for shoes!" she queried.
"Why, we sell shoes like this to old

ladies." said the clerk politely, and he showed her a dainty shoe with a two-and-a-half-inch heel that curved under the foot so that it was about as big as a silver quarter at the base.

Now, why do you women wear shoes that are not sensible? If you are like the woman in question you probably end by taking the only thing you can get—and thank the clerk for that. You cannot go bootless, just because French heels are the fashion.

WEDDING FAVORS.

There are almost innumerable place eards that are suitable for luncheons and dinners given to the bride and her friends. One design that is new and at tractive shows a roguish cupid aiming an arrow from a white, high-heeled slip-per. There is a set for the wedding party -the bride and bridegroom, the maids; and ushers, flower girls and pages, and

Floral favors of some sort are prefitiest for spring wedding galeties. Little china baskets that can be filled with tiny roses are attractive. So are small baskets of wicker. Then there are paper-covered cases of a dozen varieties to hold candles—white roses, thry santhemisms, and tulips and festions of smaller flowers all make effective decorations for these

SUMMER STOCKINGS.

Embroidered elecks on stockings are never more appropriate than when worn with an organite dress or a white lingerie gown that has upon it a touch of sloved ribbon. If the colored ribbon is emitted, embroidered stockings can be worn just the same, for the embroidery can be in white also. A dainty Southern girl known for her good taste in dress wore with a blue-and-white neured or gandle white silk stockings upon which with her own pretty fingers she had em broidered forget-me-not clocks. Tiny aprays of the flowers ran up each side of the steckings and peeped out when my little lady's skirts were raised ever so



WESTERN ELECTRIC STURTEVANT VACUUM CLEANERS

When Two Such Big Corporations as Western Electric and

HEIGHT AND A TILT MARK THE SPRING HATS

Mis Libbey's Answers to Letters.

On the left is a hat of varnished black straw tilted far up on the the right is one of the popular all-black hats, with a skyscraper trimake the pieces finished in any strain of the displays being shown now of the shall be strawful to the popular all-black hats, with a skyscraper trimake the pieces finished in any strain of furniture osterials for summing of black feathers.

In fact, you can see some of the attractive displays being shown now of the attractive displays being shown now of the attractive displays being shown now of the sacrity the opposite. In any store who is summing in sentiment, I try hard for all the year round use has some pieces of willow, as they are so for furniture osterials for furniture osterials for summing the sentiment. It is a strain of formiture osterials for summing the sentiment, I try hard for all the year round use has some pieces of willow, as they are so for summing the sentiment. It is a strain of formiture osterials for summing the sentiment, I try hard for all the year round use has some pieces of willow, as they are so for summing the sentiment. It is a strain of formiture osterials for summing the pleasing stown of head of formiture osterials for summing the sentiment. It is a strain of formiture osterials for summing the pleasing of willow, as they are so for summing the sentiment. It is a strain of formiture osterials for summing the sentiment. It is a strain of formiture osterials for summing the pleasing of willow as the sent of formiture osterials for summing the sent of formiture osterials for summi left side and trimmed with two soft pompons of white feather. On ming of black feathers,

PLATINUM WEDDING RINGS.

The up-to-date bride is married with a The up-to-date bride is married with a band of platinum, which has taken the and bandboxes, suit cases, and hand bags all tagged with white ribbon bows and "newly married" signs. Another set of bridal party figures shows tiny artificial formers in the band of gold. To the bride who cherishes tradition, the platinum wedding ring is not welcome. For generations the flowers in the hands of all the paper ring has been of gold and, to the traditional bride's mind, for generations more Floral favors of some sort are pretiest for spring wedding gniciles. Little china bride who prefers a solitaire diamond to

PICTURESQUE FROCK



Sturtevant
Will Join Their Forces on a

Vacuum Cleaner

Nothing is more picturesque this season than frocks of printed muslins combined with plain materials. They are fashionable for women of all ages and the model shown here fore misses and small women may be effectively carried out for little or nothing in the way of expense. The blouse is developed in Normandy lawn, which comes in lovely designs at 5 cents a yard, and in plain lawn (for the skirt). The few plaits on the skirt will not make it difficult to launder. The ilouse is in trimmed with shirred ruffles of its own material, thirty-lax inches wide and three yards of figured material, thirty-lax inches wide and three yards of plain lawn thirty inches wide and many such moments as this of hers. They had cost hef many such moments as this of hers. They had cost hef many such moments as this of hers. They had cost hef many such moments as this of hers. They had cost hef many tears. But then had not understood them; now she likes from 14 to 20 years.—Pictorial Review Patterns.

"Two years," whispered Annette, counting off the time on her fingers, "seven months, and-let's sec-twenty-one days She had been married all that time abe stood, her little hands still in the position of ticking off numbers, and looked across the reading table, through the open doorway, into the library where Bertram stood smoking in front of the sook shelves, was not because she found serself to be such an old married wom-

an. No; it was because she found her-

different Toward Her Hus-

band for a Few Moments.

self, for the first time consciously in all that time, with a feeling of indifference toward hun. Indifference! The word sounded wieked in her ears as she whispered it. Indee! she could not finish it. She had murmured "indif-" and then stopped, shockwith such represental force it well night startled her indfference into a glow of love. But not quite, If Bertram had at that moment made the least gesture, said the least word, to appeal to her latent sympathies, the change would have been sympathies, the change would have been Annette went. Something in her unpulse, he snatched her to him and set would have been with such a series of the locked curiously at her, and then put an arm around her and turned her face up to his. Annette shut her expex. With a swift, overpowering impulse, he snatched her to him and set word will not be sorry if you have the during-room and living-room alike and some pleasing contrasting may have piqued his man's sense of possession. He looked curiously at her, and then put an arm around her and turned her face up to his. Annette shut her expex. With a swift, overpowering impulse, he snatched her to him and set.

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hummed as he smoked with such provok-

ing complacency that her impulse of selfreproach vanished. "I am indifferent to him," she said in ardly, this time without faltering. Now all that had happened was simply that the first moment of a natural reaction had arrived. No woman can remain all through her married life at the glowing pitch of active adoration that in the case of Annette had lasted for two years, seven months and twenty-one days. With some the interval is much shorter: with a few it is longer; with all women it must lapse, if only to gather its forces for renewal. But Annette had never thought of this. Perhaps the lapse had already occurred with her when she had not been in an analytical mood, and

consequently not been aware of it. Now that she knew it had come she was ap-She had that sense of something happening when nothing is really happening.
Ihat sometimes comes upon us to make
a humdrum life eventful. They had been playing cards. When the game ended, Bertram had strolled into the next room, leaving her to put away the things. She had done so, and then stood wondering for a moment, wondering whether sh



ed at herself. Indifferent to Bertram? With a swift, overpowering impulse, he snatched her to him and set his lips on hers.

SEVERAL HATS OUT OF ONE.

drawn up loosely with a ribbon that can be opened so that you can put a second pin (a safety) higher up on the feather to steady it and concealed un-der the lining. This scheme is prac-tical and has been tried with success.

The percentage of women stockholders

HOME COMFORT During the Hot Weather

Why not equip your home with the furnishings that bring continual comfort? Take up the carpets and

replace them with cool,

clean mattings. Have a refrigerator that will hold all your table supplies and keep them in healthful condition.

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HOME DECORATION

Curtaining a house is a very important matter, for on it depends both the ex-terior and interior first impressions. As sindes-they are a problem upon which I have been expending many of my sleeping hours as well as day-time ones. I have always stood for the best of Holland, and I will say that it wears excellently, but cleaning seems to be fatal. Painting them costs too much in labor, and very few of us have the time, room or strength to do this at none, a wall paper cleaner gives good results provided the shades are only slightly soiled. sweetheart need not the lit will not give satisfaction on kitchen pursuit is entirely won. room or strength to do this at home; a

Drapery in Living Room,

I think I want side drapes of cretonne in living room. What colors would you suggest for them, and shall I use a valance? He yes think portieres will be necessary between this and the dimingroom? I do not care for them. I have tan walls and brown rug. COUNTRY.

You can use cretonne or figured lines for the draperies in shades of brown, rose and dell green or barries of brown, species. rose and dull green, or hangings in evry. The tea wagon or cart may stand in assument cloth would be effective, nat-tine during-room or on an inclosed sun-ural colored pangee is much liked also parlor that may happen to open of the describe. You may just have the straight upright on either sideboard or serving side-panels or the valance; it depends a great deal upon the height of the win eart. Unless there is a small child who dow, the best style to use. I would not advise a check or anything tween the dining-room and living-room instead of a portiere, or better still, leaded glass doors with curtains the same annoy any one who plays on the instruction. The pleated tuile frill is smart for evening wear and eften serves as a hat, for it is impossible to detect at a distance the absence of a crown. This frill entirely the dining-room and living-room instead of a portiere, or better still, leaded glass doors with curtains the same annoy any one who plays on the instruas the drapery you decide upon. You ment, could not go amiss on drapery of dull sellow silk, which you will find in the upholstery department, especially if the have some north windows.

Colors for Downstairs.

I wish to redecorate three rooms down-The thought smote upon her constants with such representation of the well high thought, with humor that was half a accustomed manner, a certain passivity. Would have the dining-room and living

pulse, he snatched her to him and set his lips on hers.

Annette's lucid interval was over. But even in its passing, even in the tumult of brain and senses as she yielded to the old mad joy, she knew that it would come again for both of them, and that her own moment of reaction had taught her to understand and forgive his.

You will not be sorry if you have the two rooms the same in color; either a tan, gray or soft yellow would be pretty, with a lighter or darker shade of the same color in the room adjoining. Keep all the cellings a creamy white. I would not use the bedspread for pretty, with a lighter or darker shade of the same color in the room adjoining. Keep all the cellings a creamy white. I would be good on a couch or on a bed in a room in which you may have colonial furniture.

A Budget of Queries.

Will you please answer the following A few years ago when hat trimming

was a mystery to the average woman and trimming the average woman had but one hat a season. She could not trim them, when she did try she was discouraged, they had no style. Now any one can be a when the paper?

Where is the proper place to keep a had no style. Now any one can be a milliner—happy day!
Suppose you are worrying about your Easter hat. You can afford but one, you need several. Buy one hat, prefer-you need several. Buy one hat, prefer-you need several.

ably black, unless your coat, suit and hardles and glass center be kept when

you need several. Buy one hat, preferably black, unless your coat, suit and gowns are of the one-color scheme, say plum, or dark blue or taupe, when you can use a matching or harmonizing color. Be sure that it is a good hat and will keep its lines. Many good hats in straw cost but \$\frac{1}{2}\$. Then see that it is becoming and not conspicuous in shape, that it has style. Now think of your feathers at home, your lace bows or "fancies" of flowers. You probably nave something in black or black and white and where is that gold colored plume you wore two years ago? For 50 cents you can buy a good strong attractive pair of slipper buckles and your feathers or bows can be changed in a twinkling to suit your different costume. Change not only the color, but the place—one can stand in front, another at the side or back, a French plume can droop along the brim. With a little practice before the mirror, you will become expert in placing the trimmings. Have the hat lining drawn up loosely with a ribbon that can he opened an that you can but at an he colored or the terminal content of the teacup and saucer, but they do not come in the ready-made sets. I think they are quite necessary.

A chafing dish may stand on the side-hoard, on the serving table, or as both these pieces of furniture usualy have a lower shelf or closet, it may be on or in it; even if there is not room, just put it away in the pantry. Sometimes there

BON AIR

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"The kindest and the happiest pair Will find occasion to forebear And something every day they live To pity and perhaps forgive."

The man who has progressed sufficient ly in his love affair to call his best girl sweetheart need not think that love's

will not give satisfaction on kitches it will not give satisfactory material, for open. This is the satisfactory material for a shade to lightly miles while is E a yard. I know such shades that have been in use for twe've verar and are still berfectly good, being early of the point used is very time. Open as an are still perfectly good, being early of the point used is very time. Open as a shade is legitly in the satisfactory. Though not as good looking as the Holland ones. The Course, in paint used is very time. I am glad to say that whenever possible people are doing without these stiff, unattractive shades, especially in cases her at the door. If a girl refuses him a good sink the point used is very time. I am glad to say that whenever possible people are doing without these stiff, unattractive shades, especially in cases her at the door. If a girl refuses him a good not shade is a statisfactory, though not see that the point used given the point used of street and not such could be coursed to many houses they will always be necessary, and my advice is where sink given the point used given the point used of street and not such could be increased as a statisfactory of the word hold the girl's affection at the point used of account of the point used to the point used to the p

Lawra fran Libberg

The tea wagon or cart may stand in describe You may just have the straight unright on either sideboard or serving. The pleated tulle frill is smart for even-

played in mercantile establishments in

S. Kann Sons & Co.

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